

DIGITAL MEDIA, FILM & TELEVISION

UCLA School of Theater, Film and Television through its UCLA Arts Camps/Workshops is once again offering the finest training in the performing and digital arts to the next generation of artists. Through our signature workshops you will play an important part in the vision of UCLA School of Theater, Film and Television."

–Dean Teri Schwartz, UCLA School of Theater, Film and Television

Ranked 25th among US colleges, the **University of California, Los Angeles** is one of the most prestigious universities in the world. To top that, the UCLA School of Theater, Film and Television has been rated number one in North America. Nestled in Westwood, bordering Bel Air and Beverly Hills, it is one of the most picturesque campuses in the west.

UCLA's School of Theater, Film and Television is the only school of performing arts and media in the U.S. in which the study of stage and screen is integrated in a single professional program. Each camp/ workshop is taught by UCLA's School of Theater, Film and Television faculty and carefully embraces the integration of stage and screen in preparing the well-rounded artist of the next generation. This philosophy sets the tone for the UCLA Arts Camps/Workshops. With this professional training, students are following in the footsteps of such illustrious alumni as Francis Ford Coppola, Tim Robbins, James Dean, Carol Burnett, Susan Egan, Jack Black, Ben Stiller, Mariska Hargitay and many others. TFT's global mission is mirrored in the students who attend these workshops from all over the world.

ACTING

Acting technique is what you learn, make your own, and then make invisible so that you can live in the moment in a character's life. Perhaps Sanford Meisner said it best when he said acting is "living truthfully under imaginary circumstances." That imperative doesn't change whether you are on stage or in front of a camera. It's just about adjusting to the medium. Students in our acting classes will benefit from exposure to well-known and respected acting techniques which are intertwined because their creators learned from one another. In any given location you will be exposed to the Method, Meisner Technique, or Practical Aesthetics founded by David Mamet. Your instructors are passionate about their craft and they will instill in you a deep reverence for your art. You will learn to bring yourself to the role while creating a believable character to move an audience.

ACTING FOR THE STAGE

Acting for the Stage workshops, whether it be through a contemporary or classical play, focuses the actor on their craft in front of a live audience. It is the foundation for acting in all mediums. Students will get in touch with the internal life of the actor to develop truthful understanding and emotional commitment to the intention of the actor. Actors also benefit from a physical and "playful" component to the workshop which encourages ensemble effort and is often achieved through improvisation, "clowning" and mask work. Students work with faculty who have years of professional theatrical credits and benefit from their strong desire to pass their knowledge on to the next generation of actors.

acting for the camera

Similar to theater, acting and performing in front of the camera is distinctive in approach and technique. This workshop is essential for those interested in acting for movies or television. Students study single camera acting techniques and experience first-hand the relationship between the camera and the performance. Students are trained in the technical requirements every actor must know to work successfully in the profession. Workshops in cold reading, audition techniques, camera combat, and focus concentration are part of this intensive week's experience.

Students are trained by professionals in the motion picture and television industry and will have the thrilling experience of working in front of the camera under an experienced director to realize a complete “work in progress” scene.

TELEVISION SIT COM ACTING

This is a one-of-a-kind UCLA Arts Camp School of Theater, Film and Television workshop. The art and craft of sitcom acting is significantly different than acting for the big screen and this workshop teaches the actor those specific techniques. It is a world of timing and nuances and the students will spend their time working with an awardwinning actress that has it all. The workshop is patterned after the real production timeline of a Sitcom series where actors must prepare and tape an episode each week. In the last days of the workshop students will tape a scene in a television studio from a sitcom written and produced specifically for them. Industry guests will visit throughout the two weeks.

DANCE

Do dancers go to college? You bet they do! College dance instruction is not the college dance of your parent's and grandparent's experience.

College dance departments have fully evolved into their deserved position as true artistic departments. The faculty they garner is worthy of any professional training center and many of them have dance facilities that rival the best teaching studios and concert halls. That is the atmosphere that you will enter during summer when you choose a Dance Intensive and it is the atmosphere that is waiting for you when you decide to go.

Whether you choose a more traditional workshop focused on modern and contemporary dance or one that has a jazz or musical theater style, you will be challenged in daily technique classes, choreography, improvisation and performance styles. You will gain stage presence and leave with confidence knowing that your skills have improved and you can pick up choreography by professional choreographers. The faculty consists of experienced professional choreographers, dancers, and artistic directors. Flexibility as a dancer is more than physical elasticity. It is intellectual as well.

MUSICAL THEATER

The actor who can sing and dance, the singer who can dance and act, the dancer who can act and sing...that “triple threat” performer is what makes the magic that is called musical theater.

Every musical theater workshop hones the skill of all three disciplines. Our workshops focus on the process of the development of the craft and not on the product or the production of a show. The “real deal” professional faculty has a keen eye for nudging talent forward. With years of Broadway and teaching experience, they know what is needed to succeed. We offer workshops for all levels and with varying degrees of intensity. You can sing, dance and act your heart out for one solid week of training. Those who feel ready for a more intense training session can audition for the two week conservatory or the three week musical theater conservatory. There you will experience the excitement of simulating a musical in workshop development. No matter which program you choose it will end in a “work in progress” showing what you've accomplished.

VOICE FOR MUSICAL THEATER

Broadway artists, professional faculty and students with a passion for singing join together for an intensive six-day training academy centered on the healthy development of the voice for musical theater. This outstanding program focuses on vocal technique, sight-reading, performance styles and the basics of acting and dancing. Because each student has concentrated individual voice time it is the perfect workshop for actors and dancers who want to broaden their skills and for the seasoned singer who wishes to move their skills to the next level.

DIGITAL FILMMAKING

We were the first to offer the digital filmmaking process to aspiring new filmmakers. Recognizing that the art of filmmaking is in the visual storytelling and that the digital age was fast approaching we set out to make our next generation storytellers the leaders in the industry. Faculty members from USC's School of Cinematic Arts caught the vision and developed the first workshop which is still going strong. We soon followed with an association with UCLA's School of Theater, Film and Television. Their faculty built a one-of-a-kind digital workshop for high school students that is developing students with a distinctive independent voice. Each workshop is unique and will offer the student an inspiring experience in filmmaking. Students benefit from improved writing skills, the ability to work as part of a team, a real professional knowledge of filmmaking, and a large group of networking friends.

ONE WEEK WORKSHOP

Students in the one week digital film workshops take a journey through the entire creative process of making a film beyond home movies. Students are guided through the process from inception to screening by faculty who are professional filmmakers. Students work collaboratively to write, direct, shoot, and edit their film. Students learn the finer points of editing on Final Cut Pro. This true-to-life collaborative approach teaches the rigors of filmmaking as well as the exhilaration of seeing the finished project projected on the big screen.

TWO WEEK ADVANCED DIGITAL FILM

Students who are interested in film have generally had a camera in their hands making movies for years. This workshop honors the student's previous work and takes them further into the creative process teaching them professional secrets to enhance their narrative work. Award winning filmmakers share their knowledge to further the student's craft in their editing and storytelling abilities. Students learn to make their voice heard as they work collaboratively as a team to tell a story.

ANIMATION

Animation as a creative entity has increased dramatically in the past few years. It is everywhere and has found an audience in every age group and gender. UCLA's internationally acclaimed animation faculty has created the first of its kind workshop at any major university. Taught by its outstanding animation instructors it is geared to develop an entirely new generation of animators.

TRADITIONAL

Traditional animation is the foundation of animation for learning the principles and techniques of telling an animated story. The student will spend each day completing exercises that will naturally lead them through pre-production, production, and completion of their own animated short. Inspiration flows when you sit at the desks of the great animators of history. Students leave this workshop feeling the accomplishment of a professional. You don't have to be an artist to learn this craft. Bring a willingness to have creative fun and we guarantee the rest!

COMPUTER ANIMATION

Story. Story. Story. That's what is at the heart of a great animated movie. The original animators used pen and paper to visually translate their story. Today the animator has another tool: the computer. Based on traditional animation, which is the prerequisite for the Computer Animation workshop, the computer animator will find new dimensions in animated storytelling. Inspired by the same computer labs that generated such animated hit films as *Monster House* and *9*, each participant will complete several short films. Enrollment limited.

TYPICAL DAY

There really is no “Typical Day” at a US Performing Arts Camp/Workshop!

Since every site and every genre is unique to its environment and teaching staff, every workshop is its own entity with its own feel and curriculum. What you can be assured of is that the quality of the experience, from teaching to social life, is always unsurpassed. You will receive a detailed schedule at check-in. However, we can give you a general idea of what a day is like in any of our fun-filled intensive programs.

morning

7:30 wake up
8:00 breakfast
8:30 mentor meetings/warm-ups
9:00 class I
10:30 class II
12:00 lunch/rest

afternoon

1:00 class III
2:30 class IV
4:00 group work
6:00 dinner

evening

6:30 lecture/video/guest speaker
8:30 homework/rehearsal
9:30 snacks, social time
10:00 resident campers to rooms
10:30 lights out

Great Camps, great locations!

We are associated with some of the finest university facilities in the nation. Exposure to a campus setting adds a stimulating, cultural dimension to a student’s experience and provides a secure, safe environment. By working with the faculty from the theater, dance, film, and media departments of these universities, students have the opportunity to find the “perfect fit” for their college program. Our directors love their art. They love teaching and mentoring young students, and they love to share their experience of their own careers. They understand the benefits gained from the discipline required in the performing arts and its importance in developing self-confidence. The entire staff is working tirelessly to share their love of the arts with all campers and to make their experience the highlight of their summer.

Round-the-clock supervision

The well-being of each student is the primary concern of the directors and staff. Students are supervised 24 hours a day. The staff lives in the residence halls with the campers and joins in all their evening activities. Drugs, alcohol and smoking are strictly forbidden and constitute, along with general misconduct, grounds for immediate dismissal from camp without a refund. We also offer year round admissions counseling!

What’s included?

The fee includes an intensive experiential program of at least 30 hours of studio work and rehearsals. Guest speakers and screenings related to the program are included. The tuition, except where noted, includes all meals, housing, and all recreational activities on campus.

Multiple week campers

Students may elect to stay for multiple weeks in one program or take another offering. Enroll for as many weeks as you wish to maximize your learning and just to have fun!